

LOCAL CRAFTS

IAN LOGAN WOODTURNER

Towards the end of last year, a local resident, Ian Logan, approached us to ask whether he could have some of the recent tree loppings which had been taken down as part of the path upgrade in the north and south woods. He had recently taken up wood turning, and found that turning green wood was much easier than turning wood that had been fully dried out.

We checked with EDC and they confirmed that Ian could have some of the wood, leaving some as habitat piles for the local wildlife.

He told us that he would use some of the larger size pieces for bowls and some of the thinner pieces for peppermills, and reported later - "I lifted two logs this morning and will send some photos of the process of using them to create bowls. Basically the log is cut to approximately 12" lengths and these are then sliced up into about three pieces, each of which is then turned into a bowl. The process takes some time because, whilst the best time to turn the wood is when it is green i.e. wet, it does need to be dried out, which can often cause warping. So the drying out does take some time."

Ian sent us an array of photos, showing each stage of the creation process from raw logs to finished articles. He also sent us photos of his lathe and some of his earlier work: peppermills, a bowl, garden dibber and scale model lighthouses, which also have 3D printed parts and electronics to give the correct flash sequence, foghorn, etc.





Trimming on the lathe.



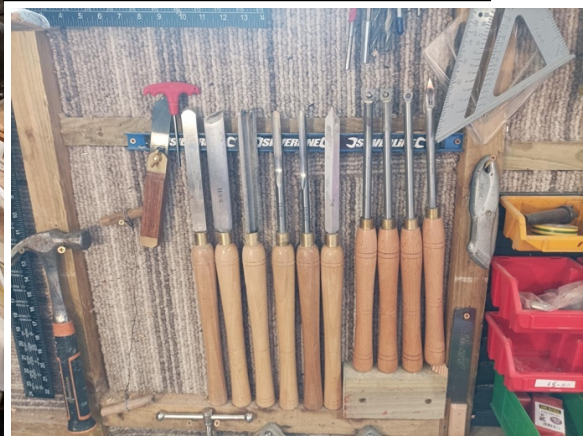
Blank ready for fashioning.







Samples of Ian's work and his tools.



Ian in his protective wear.